



ಕರ್ನಾಟಕ ರಾಜ್ಯ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ
(ಹಿಂದಿನ ಪದನಾಮ ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ)

Karnataka state Akkamahadevi Women's University, Vijayapura

(Formerly known as "Karnataka State Women's University, Vijayapura")

ಕರ್ನಾಟಕ ರಾಜ್ಯ ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

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M.Music PO CO

Programme Code: MAMU3

Programme Outcomes:

Music is one of the most performed arts in the world. It is the most effective and inevitable art for human life and expression. Classical Music is based on systematic principles of art. Among various forms of Classical music, Hindustani Classical Music has got its own prominence. It is the foundation for all genres in music industry. With a disciplined approach towards Taal (rhythm), Swara (notes) and Bhaava (emotion), Hindustani Classical music trains the minds of young artistes in a proper way. The Department of Performing Arts has offered a four semester Masters' degree programme for the students who aspire to learn Hindustani classical music.

After completing the programme of Master of Music the students shall be able to:

PO 1: become professionals (Music teachers, Music trainers and Professional Artists) in the field of Music

PO 2: Grow their confidence and competence in Music

PO 3: Understand and empathize with various issues of humanity reflected through Music

PO 4: Become global Level Music Performer.

PO 5: become musicologists and music organizers.

Program Name & Sem	Course Name	Course Code	Course Outcome
M.Music 1 st Sem	Hindustani Vocal Theory-1	MM-SC- 1.1	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music CO 2: After studying this course, the students shall acquire theory of practical music CO 3: Studying this course, the students will be introduced to various important literature related to musicology.
	Hindustani Vocal Theory-2	MM-SC- 1.2	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music

			<p>CO 2: After studying this course, the students shall acquire theory of practical music like a Raaga etc... also got the inspiration of legend artists.</p> <p>CO 3: Studying this course, the students will be introduced to various important literature related to musicology.</p> <p>CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.</p>
	Practical Hindustani vocal-I	MM-HC-1.3	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan'</p> <p>CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'</p> <p>CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p>
	Practical Hindustani vocal-II	MM-HC- 1.4	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan'</p> <p>CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'</p> <p>CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p>
	Practical Hindustani vocal-III	MM-HC-1.5	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan and Tarana'</p> <p>CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p>

M.Music 2 nd Sem	Hindustani Vocal Theory-1	MM-SC- 2.1	<p>CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music</p> <p>CO 2: After studying this course, the students shall acquire theory of practical music</p> <p>CO 3: Studying this course, the students will be introduced to various important literature related to musicology.</p> <p>CO 4: Studying this course, the students will be introduced to various important literature related to musicology.</p>
	Hindustani Vocal Theory-2	MM-SC- 2.2	<p>CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music</p> <p>CO 2: After studying this course, the students shall acquire theory of practical music like a Raaga etc... also got the inspiration of legend artists.</p> <p>CO 3: Studying this course, the students will be introduced to various important literature related to musicology.</p> <p>CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.</p>
	Practical Hindustani vocal-I	MM-HC- 2.3	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyalGayan'</p> <p>CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'</p> <p>CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p>
	Practical Hindustani vocal-II	MM-HC- 2.4	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyalGayan and Tarana'</p> <p>CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'</p>

			CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.
	Practical Hindustani vocal-III	MM-HC- 2.5	CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc. CO 2: Studying this course, the students shall be able to perform ‘KhyaalGayan and Tarana’ CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as ‘Thumri’ CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.
M.Music 3 rd Sem	Hindustani Vocal Theory-1	MM-SC- 3.1	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music CO 2: After studying this course, the students shall acquire theory of practical music CO 3: Studying this course, the students will be introduced to various important literature related to musicology.
	Hindustani Vocal Theory-2	MM-SC- 3.2	CO 1: By studying this course, the students shall get a thorough theoretical knowledge of Folk Music and Hindustani Classical Music CO 2: After studying this course, the students shall acquire theory of practical music like aRaaga etc... Students also got the inspiration from the legend artists. CO 3: Studying this course, the students will be introduced to various important literature related to musicology. CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.
	Practical Hindustani vocal-I	MM-HC- 3.3	CO 1: After completing this course, the students shall be able to perform in Hindustani classical music. CO 2: Studying this course, the students shall be able to perform ‘KhyaalGayan’ CO 3: Studying this course, the students shall be

			able to perform in semi-classical forms such as 'Thumri' CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.
	Practical Hindustani vocal-II	MM-HC- 3.4	CO 1: After completing this course, the students shall be able to perform in Hindustani classical music. CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan' CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Vachana, Bhavagita etc.. CO 4: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'
	Practical Hindustani vocal-III	MM-HC- 3.5	CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc. CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan and Tarana' CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Dasarapada, Rangagite etc.. CO 4: This course gives them a sound knowledge of Tarana which is important in music.
M.Music 4 th Sem	Hindustani Vocal Theory-1	MM-SC 4.1	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music CO 2: After studying this course, the students shall acquire theory of practical music CO 3: Studying this course, the students will be introduced to various important literature related to musicology. CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.
	Hindustani Vocal Theory-2	MM-SC- 4.2	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music

			<p>CO 2: After studying this course, the students shall acquire theory of practical music like a Raaga etc... also got the inspiration of legend artists.</p> <p>CO 3: Studying this course, the students will be introduced to various important literature related to musicology.</p> <p>CO 4: Students learning this course can compete effectively in the examinations such as NET/SLET.</p>
Practical Hindustani vocal-I	MM-HC- 4.3	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan'</p> <p>CO 3: Studying this course, the students shall be able to perform in classical forms such as Dhrupad</p> <p>CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p>	
Practical Hindustani vocal-II	MM-HC- 4.4	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan'</p> <p>CO 3: Studying this course, the students shall be able to perform in semi-classical forms such as 'Thumri'</p> <p>CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p> <p>CO 5: Studying this course, the students shall be able to perform in Light Music forms such as Bhajan</p>	
Practical Hindustani vocal-III	MM-HC- 4.5	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music Alaap, Sarigam, Taan etc.</p> <p>CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan'</p> <p>CO 3: Studying this course, the students shall be able to performance to in front of audience.</p> <p>CO 4: This course gives them a sound</p>	

			knowledge of Music Research.
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P.G.DiplomaIn Music PO CO

Programme Code: PGDH2

Programme Outcomes:

Music is one of the most performed arts in the world. It is the most effective and inevitable art for human life and expression. Classical Music is based on systematic principles of art. Among various forms of Classical music, Hindustani Classical Music has got its own prominence. It is the foundation for all genres in music industry. With a disciplined approach towards Taal (rhythm), Swar (notes) and Bhaav (emotion), Hindustani Classical music trains the minds of young artistes in a proper way. The Department of Performing Arts has offered a two semester P.G.Diplomaprogramme for the students who aspire to learn Hindustani classical music.

After completing the programme of P.G.Diploma the students shall be able to:

PO 1: become knowlegdable in the field of Music

PO 2: Grow their confidence and competence in Music

PO 3: Understand and empathize with various issues of humanity reflected through Music

PO 5: become a good singer and music organizers also.

Sl No.	Paper Code	Course Name	Course Outcome
IstSemester			
01.	DM 1.1	Hindustani Music Theory-1	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music CO 2: After studying this course, the students shall acquire theory of practical music CO 3: Studying this course, the students will be introduced to various important literature related to musicology.
02.	DM 1.2	Hundustani Music Theory-2	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music CO 2: After studying this course, the students shall acuqire theory of practical music lika a Raaga etc... CO 3: Studying this course, the students will be introduced to various important literature related to musicology.
03.	DM 1.3	Practical Hindustani Vocal-1	CO 1: After completing this course, the students shall be able to perform in Hindustani classical music. CO 2: Studying this course, the students shall be able to perform ‘KhyaalGayan’ CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important

			in music. CO 4: Studying this course, the students shall be able to perform Light music style.
04.	DM 1.4	Practical Hindustani Vocal-2	CO 1: After completing this course, the students shall be able to perform in Hindustani classical music. CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan' CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Vachana, Dasarapada etc.. CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.
IInd Semester			
01.	DM 2.1	Hindustani Music Theory-3	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music CO 2: After studying this course, the students shall acquire theory of practical music CO 3: Studying this course, the students will be introduced to various important literature related to musicology.
02.	DM 2.2	Hindustani Music Theory-4	CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music CO 2: After studying this course, the students shall acquire theory of practical music like a Raaga etc... CO 3: Studying this course, the students will be introduced to various important literature related to musicology.
03.	DM 2.3	Practical Hindustani Vocal-3	CO 1: After completing this course, the students shall be able to perform in Hindustani classical music. CO 2: Studying this course, the students shall be able to perform 'KhyaalGayan' CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music. CO 4: Studying this course, the students shall be able to perform Light music style.

04.	DM 2.4	Practical Hindustani Vocal-4	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.</p> <p>CO 2: Studying this course, the students shall be able to perform ‘KhyaalGayan’</p> <p>CO 3: Studying this course, the students shall be able to perform in Light Music forms such as Vachana, Dasarapada etc..</p> <p>CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p>
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Certificate Course in Music

Programme Code: MUSC

Programme Outcomes:

Music is one of the most performed arts in the world. It is the most effective and inevitable art for human life and expression. Classical Music is based on systematic principles of art. Among various forms of Classical music, Hindustani Classical Music has got its own prominence. It is the foundation for all genres in music industry. With a disciplined approach towards Taal (rhythm), Swar (notes) and Bhaav (emotion), Hindustani Classical music trains the minds of young artistes in a proper way. The Department of Performing Arts has offered a one semester Music Certificate programme for the students who aspire to learn Hindustani classical music.

After completing the programme of Music Certificate the students shall be able to:

PO 1: become knowledgeable in the field of Music

PO 2: Grow their confidence and competence in Music

PO 3: Understand and empathize with various issues of humanity reflected through Music

PO 5: become a good singer.

SI No.	Course Name	Course Outcome
01.	Hindustani Vocal Theory	<p>CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music</p> <p>CO 2: After studying this course, the students shall acquire theory of practical music</p> <p>CO 3: Studying this course, the students will be introduced to various important literature related to musicology and Biography of Legend Artists.</p>
02.	Hindustani Vocal Practical	<p>CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.</p> <p>CO 2: Studying this course, the students shall be able to perform ‘KhyaalGayan’</p> <p>CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.</p> <p>CO 4: Studying this course, the students shall be able to perform Light music style.</p>

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