

AKKAMAHADEVI WOMEN'S UNIVERSITY, VIJAYAPUR

B. A. (Optional) FINE ART (Drawing & Painting)

Semester	I	II	III	IV	V	VI
Paper	I	II	III	IV	V-I	VI-I

Question Paper Pattern (THEORY) History of Indian Painting

Maximum marks: 20+10(I.A) =30

Duration: 1 Hour

Section – A

This section contains Six (6) questions carry equal marks.

One (1) mark for each question.

1x6=6

Section – B

This section contains three questions.

Attempt any two out three questions, which carry Three (3) marks each. **3x2=6**

Section – C

This section contains three questions.

Attempt any two out three questions, which carry Four (4) marks each. **4x2=8**

Question Paper Pattern (PRACTICAL)

For 1st,2nd,3rd and 4th semesters Maximum marks: 60+10(I.A) =70

For 5th and 6th semesters Maximum marks: 80+20(I.A.) =100

Duration: 10 Hours (02 Days-05 Hours each day)

Semester	I	II	III	IV	V	VI
Practical Paper	I	II	III	IV	V-I	VI-I
Title of the Paper	DESIGN	STILL LIFE	HEAD STUDY (PORTRAIT)	PICTORIAL COMPOSITION	V-I PAINTING FROM NATURE – LANDSCAPE	VI-II MURAL PAINTING